

INDIGO

für (Saxophon oder) Tuba und Orchester
Christof Griesse

INTRODUKTION ca. 30 Sekunden $\text{♩} = 66$ ein wenig melancholisch tempo

1 2 3 4 5

Flute 1

Flute 2

Oboe 1+2 *mp* oboe1

Clarinet 1+2 *p* cl 1

Bassoon 1+2 *mp* fg1

French Horn 1+2 *p* Horn 1

Trumpet 1+2 harmon

Trombone (opt.) *mp*

bass Trombone

Vibrafon *p* *mp*

Drums a tempo Sounds on cymbals

Tuba Intro - Kadenza *p* Impro: Cohne 3 a tempo cue: ca. 30 Sekunden

Violin 1 *pp* *cresc.*

Violin 2 *pp* *cresc.*

Viola *pp* *cresc.*

Cello *pp* *cresc.*

Contrabass *pp* *p* *cresc.*

8

6 7 8 9 10 11 12

fl *mp* *mf*

fl *mp* *mf*

ob a due *mf*

kl a due *mf*

fg a due *mf*

fh *mp* *mf*

tp *mp* *mf*

tb *mf*

tb

vib *mf* *mp* *cresc*

dr *mf*

tuba 6 7 8 9 10 C_m^7 11 $B^{\flat 7}$ 12 C_m^7

v *mf* *mp* *cresc*

v *mf* *mp* *cresc*

va *mf*

vc *mf*

kb *mf* *mp* *cresc*

8

18 14 15 16 17

fl fl ob kl fg

18 14 15 16 17

fh tp tb tb

13 14 15 16 17

vib dr

13 14 15 16 17

tuba B^b7 Cm^7 B^b7 Cm^7 B^b7

13 14 15 16 17

v v va vc kb

mf *mf* *mp* *mp* *cresc* *mf* *mf*

This musical score page covers measures 18 through 22. It includes parts for the following instruments:

- Flutes (fl):** Two staves. Both start at *mf* in measure 18 and include a *cresc.* marking in measure 19.
- Oboe (ob):** Starts at *mf* in measure 18, marked *a due*, and includes a *cresc.* marking in measure 19.
- Clarinet (kl):** Starts at *mf* in measure 18, marked *a due*, and includes a *cresc.* marking in measure 19.
- Bassoon (fg):** Starts at *mf* in measure 18 and includes a *cresc.* marking in measure 19.
- Horn 2 (fh):** Starts at *mf* in measure 18 and includes a *cresc.* marking in measure 19.
- Trumpet (tp):** Starts at *mf* in measure 22, marked *a due*, and includes a *cresc.* marking in measure 22.
- Trombone (tb):** Two staves. Both start at *mf* in measure 18 and include a *cresc.* marking in measure 19.
- Vibraphone (vib):** Starts at *mf* in measure 18 and includes a *cresc.* marking in measure 19.
- Drums (dr):** Two staves with a simple rhythmic pattern.
- Tuba (tuba):** Shows chord changes: Cm^7 (measures 18, 20, 22), B^7 (measures 19, 21).
- Violins (v):** Two staves. Both include a *cresc.* marking in measure 19.
- Viola (va):** Includes a *cresc.* marking in measure 19.
- Violoncello (vc):** Includes a *cresc.* marking in measure 19.
- Keyboard (kb):** Includes a *cresc.* marking in measure 19.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo).

INTERLUDIUM
piu mosso *aufhellend*

ad lib 8vb

23 24 25 26

fl *f* *mf*

fl *f* *mf*

ob *f* *mf*

kl *f* *mf* *cresc*

fg *f* *mf*

fh *f* *mf*

tp *f* *mf*

tb *f* *mf*

tb *mf*

vib *f* *mf*

dr time ad lib.

tuba *mf* *B^b7* *Cm⁷* *B^b7* *mf⁷* *Cm* *F⁷*

v *f* *mf*

v *f* *mf*

va *f* *mf*

vc *f* *mf*

kb *f* *mf*

27 28 29 30

fl cresc

fl cresc

ob cresc

kl (a due)

fg cresc

fh cresc

tp cresc

tb cresc

tb cresc

vib cresc

dr cresc

tuba

27 28 29 30

v cresc.

v cresc

va cresc

vc cresc

kb cresc

8

27 B^7_m E^7_b 28 $A^7_b_m$ G^7 29 $F^7_{\#m}$ B^7 30 E^7_m E^7_b

THEMA 1 cantabile

31 32 33 34 35

fl *f* *mp*

fl *f* *mp*

ob *f* *mp*

kl *a due* *f* *mp* *a due*

fg *a due* *f* *mp*

fh *f*

tp *f*

tb *f* *mp*

tb *mp*

vib *f* *mp*

dr *ad lib. groove mit Händen auf Thoms*

tuba *Dm⁷* *G⁷* *Cmaj⁷* *Bm^{7b5}* *E⁷* *tacet*

v *f*

v *f*

va *f*

vc *f*

kb *f*

36 37 38 39

fl

fl

ob

kl

fg

37 38 39

fh

Hor

mf

cup mute

tp

tb

tb

36 37 38 39

vib

dr

37 38 39

tuba

37 38 39

v

mf

v

va

vc

mf

kb

mf

8

Musical score for orchestra, measures 40-43. The score is arranged in systems for various instruments:

- fl** (Flute): Two staves, measures 40-43.
- ob** (Oboe): One staff, measures 40-43.
- kl** (Clarinet): One staff, measures 40-43.
- fg** (Bassoon): One staff, measures 40-43.
- fh** (Fagott): One staff, measures 40-43.
- tp** (Trumpet): One staff, measures 40-43.
- tb** (Trombone): Two staves, measures 40-43.
- vib** (Vibraphone): One staff, measures 40-43.
- dr** (Drum): One staff, measures 40-43.
- tuba** (Tuba): One staff, measures 40-43.
- v** (Violin): Two staves, measures 40-43.
- va** (Viola): One staff, measures 40-43.
- vc** (Violoncello): One staff, measures 40-43.
- kb** (Kontrabaß): One staff, measures 40-43.

The score includes measure numbers 40, 41, 42, and 43. The key signature is one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

44 45 46 47

fl *mf*

fl *mf*

ob *mf*

kl *mf*

fg *mf*

fh *mf* a due

tp *mf* tp1

tb *mf*

tb

vib

dr

tuba

v *f*

v *f*

va *f*

vc *f*

kb *f*

48 49 50 51

fl *mp*

fl *mp*

ob *mp*

kl *mp*

fg *mp*

fh *mp*

tp *mp*

tp 1 change to harmon

tb *mp*

tb *mp*

vib *mp*

time ad. lib.

dr *mp*

tuba *mp*

v *mp*

v *mp*

va *mp* pizz

vc *mp* pizz

kb *mp*

This musical score page covers measures 52 through 55. The instruments and their parts are as follows:

- Flutes (fl):** Two staves. The first flute (fl 1) has a melodic line with slurs and accents. The second flute (fl 2) has a similar melodic line.
- Oboe (ob):** One staff with a melodic line.
- Clarinet (kl):** One staff with a rhythmic pattern of eighth notes.
- Bassoon (fg):** One staff with a rhythmic pattern of eighth notes.
- French Horns (fh):** Two staves. The first horn (fh 1) has a melodic line. The second horn (fh 2) has a similar melodic line.
- Trumpets (tp):** Two staves. The first trumpet (tp 1) has a melodic line. The second trumpet (tp 2) has a similar melodic line.
- Trombones (tb):** Two staves. The first trombone (tb 1) has a melodic line. The second trombone (tb 2) has a similar melodic line.
- Vibraphone (vib):** One staff with a rhythmic pattern of eighth notes.
- Drum (dr):** One staff with a rhythmic pattern of eighth notes.
- Tuba (tuba):** One staff, mostly silent.
- Violins (v):** Two staves. The first violin (v 1) has a melodic line. The second violin (v 2) has a similar melodic line.
- Viola (va):** One staff with a rhythmic pattern of eighth notes.
- Violoncello (vc):** One staff with a rhythmic pattern of eighth notes.
- Double Bass (kb):** One staff with a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 8 is visible at the bottom left.

56 57 58 59

fl

fl

ob

kl

fg

56 57 58 59

fh

tp

tb

tb

56 57 58 59

vib

dr

57 58 59

tuba

56 57 58 59

v

v

va

vc

kb

a due open

Thema 2 (Tuba macht Tempo)
piu mosso

The score is divided into three systems, each covering measures 60, 61, 62, and 63. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'piu mosso'. The dynamic marking *f* (forte) is used throughout. The tuba part in measure 62 is marked 'SOLO'. The drum part in measure 63 includes a 'fill'.

System 1 (Measures 60-63):

- fl (Flute):** Measures 60-61: eighth-note runs. Measure 61: *f* dynamic.
- ob (Oboe):** Measures 60-61: eighth-note runs. Measure 61: *f* dynamic.
- kl (Clarinet):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- fg (Bassoon):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- fh (French Horn):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- tp (Trumpet):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- tb (Trombone):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- vib (Vibraphone):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- dr (Drums):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- tuba (Tuba):** Measure 62: SOLO. Measure 63: *f* dynamic.
- v (Violin):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- va (Viola):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- vc (Cello):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.
- kb (Double Bass):** Measures 60-61: quarter notes. Measure 61: *f* dynamic.

System 2 (Measures 60-63):

- fl (Flute):** Measures 62-63: Rest.
- ob (Oboe):** Measures 62-63: Rest.
- kl (Clarinet):** Measures 62-63: Rest.
- fg (Bassoon):** Measures 62-63: Rest.
- fh (French Horn):** Measures 62-63: Rest.
- tp (Trumpet):** Measures 62-63: Rest.
- tb (Trombone):** Measures 62-63: Rest.
- vib (Vibraphone):** Measures 62-63: Rest.
- dr (Drums):** Measures 62-63: Rest. Measure 63: fill.
- tuba (Tuba):** Measures 62-63: SOLO. Measure 63: *f* dynamic.
- v (Violin):** Measures 62-63: Rest.
- va (Viola):** Measures 62-63: Rest.
- vc (Cello):** Measures 62-63: Rest.
- kb (Double Bass):** Measures 62-63: Rest.

65 66 67

fl

fl

ob

kl

fg *a due*
f *mp*

fh *mp* 67 1.Horn

tp

tb *mp*

tb *mp*

vib

dr *mf* Groove similar snare Wirbel

tuba *mf* + drums *mp*

v *arco* *mp*

va *arco* *mp*

vc *mp*

kb *f* *mp*

69 70 71

fl

fl

ob

kl

fg

68 69 70 71

fh

tp

tp1 open
mp

tb

tb

69 70 71

vib

dr

68 69 70 71

tuba

69 70 71

v

v

va

vc

kb

Detailed description of the musical score: The score is for measures 69, 70, and 71. It features a variety of instruments. The woodwinds (flutes, oboe, clarinet, bassoon) are mostly silent. The brass section (trumpets, trombones, tuba) has some activity, with the first trumpet playing a melodic line in measure 71. The strings (violin, viola, cello, keyboard) provide a rhythmic and harmonic foundation. The percussion (drums, vibraphone) is also present. The score includes dynamic markings like 'mp' and performance instructions like 'tp1 open'. Measure numbers 68, 69, 70, and 71 are clearly marked above the staves.

73 74 75

fl

fl

ob

kl

fg

fh

tp

tb

tb

vib

dr

tuba

72 73 74 75

v

v

va

vc

kb

8

harmon a due

cresc.

arco

similar

Detailed description of the musical score: The score is arranged in a standard orchestral format. The top section includes two flutes (fl), oboe (ob), clarinet in B-flat (kl), and bassoon (fg). The middle section includes French horn (fh), trumpet (tp), two trombones (tb), and vibraphone (vib). The percussion section (dr) shows a drum set with a double bar line indicating a change in the pattern. The tuba part (tuba) features a melodic line with a 'similar' instruction. The bottom section includes two violins (v), viola (va), violoncello (vc), and keyboard (kb). The keyboard part has a '8' below it, likely indicating an octave shift. Performance markings include 'harmon a due' for the trumpets, 'cresc.' for the violins, and 'arco' for the cello. Measure numbers 72, 73, 74, and 75 are clearly marked above the staves.

77 78 79

fl

fl

ob

kl *a due*
mp

fg *fg2 fg1*
mp

fh *Horn 2*
mp

tp

tb *Horn 1*
mp

tb *Horn 2*
mp

vib *mp*

dr

tuba *mp*

v *mp*

v *mp*

va *arco*
mp

vc *mp*

kb *mp*

fl

fl

ob

kl

fg *simile*

fh *simile*

tp

tb

tb

vib

dr

tuba

v

v

va

vc

kb

85 86 87

fl cresc.

fl cresc.

ob a due cresc.

kl 1 cresc.

fg a due cresc.

fh 84 85 86 87 Horn 1 cresc. a due open cresc.

tp cresc.

tb cresc.

tb cresc.

vib 84 85 86 87 cresc.

dr

tuba 84 85 86 87 cresc.

v 84 85 86 87 cresc.

v cresc.

va cresc.

vc

kb 8 cresc.

IMPROVISATION Tuba

88 89 90 91

fl *mf* *mp*

fl *mf* *mp*

ob *mf* *mp*

kl *mf* *mp* a due

fg *mf* *mp* a due

fh *mf*

tp *mf*

tb *mf* *mp*

tb *mf* *mp*

vib *mf* *mp*

dr

tuba *mf* *mp* Cm⁷ B^{b7#4} 91 Cm⁷ B^{b7#4} Improvisation

v *mf*

v *mf*

va *mf*

vc *mf* *mp*

kb *mf* *mp*

92 93 94 95

fl

fl

ob

kl

fg

93 94 95

fh

tp

tb

tb

92 93 94 95

vib

dr

92 93 94 95

tuba

93 94 95

v

v

va

vc

kb

8

96 97 98 99

fl
fl
ob
kl
fg
fh
tp
tb
tb
vib
dr
tuba
v
v
va
vc
kb

cresc.
cresc.
cresc.
cresc.
cresc.
a due
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

96 Cm⁷ B^{b7#4} 97 Cm⁷ B^{b7#4} 98 Gm⁷ F^{#7} 99 Fm⁷ B^{b7}

100 101 102 103

fl fl ob kl fg

fh tp2 tb tb

vib dr

100 101 102 103
E^b maj #4 D^m 7b5 *G 7b13* 102 Improvisation (changes as before)

tuba

v v va vc kb

f *mf* *f* *mf*

105 106 107

fl

fl

ob

kl

fg

105 106 107

fh

tp

tb

tb

104 105 106 107

vib

dr

105 106 107

tuba

104 105 106 107

v

v

va

vc

kb

Detailed description of the musical score: The score is divided into three systems. The first system (measures 105-107) includes flutes (fl), oboe (ob), clarinet (kl), and bassoon (fg), all of which are silent (indicated by a horizontal line). The second system (measures 104-107) includes French horn (fh), trumpet (tp), two trombone parts (tb), vibraphone (vib), and drums (dr). The French horn and trumpet parts are silent. The two trombone parts have rhythmic patterns. The vibraphone part has a melodic line starting at measure 104. The drums are marked with a slash and a diagonal line, indicating a specific drum pattern. The third system (measures 104-107) includes tuba, two violins (v), viola (va), violoncello (vc), and keyboard (kb). The tuba part is silent. The two violins, viola, and violoncello parts have dense, rhythmic accompaniment. The keyboard part has a melodic line with some chromaticism.

109 110 111

fl

fl

ob

kl

fig

a due

109 110 111

fh

tp

tb

tb

108 109 110 111

vib

dr

109 110 111

tuba

108 109 110 111

v

v

va

vc

kb

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is divided into two systems. The first system includes flutes (fl), oboe (ob), clarinet (kl), and bassoon (fig). The second system includes French horn (fh), trumpet (tp), trombone (tb), vibraphone (vib), drums (dr), tuba, violin (v), viola (va), cello (vc), and keyboard (kb). Measures 109, 110, and 111 are marked at the top of each system. The bassoon part in measure 111 is marked 'a due'. The vibraphone part starts at measure 108. The drum part has rests in measures 109 and 111, and a pattern in measure 110. The string parts (violin, viola, cello, keyboard) all feature a 'cresc.' (crescendo) marking in measure 109. The keyboard part starts at measure 108 with a '8' below it. The score is in a key with one sharp (F#) and a common time signature.

den

112 113 114 115

fl *mf*

fl *mf*

ob oboe1 *mf*

cl1 *mf*

fg *mf*

fh *mf*

tp

tb *f* *mf*

tb

vib 112 113 114 115 *f* *mf*

dr

tuba 113 114 115

v 112 113 114 115 *f* *mf*

v *f* *mf*

va *f* *mf*

vc *f* *mf*

kb *f* *mf*

bitte wenden 113 *f*

a due *mf*

Horn 2 *mf*

arco *f*

116 117 118 119

fl

fl

ob

kl

fg

fh

tp

tb

tb

vib

dr

tuba

v

v

va

vc

kb

8

Musical score for measures 120-123. The score includes parts for the following instruments: fl (flute), ob (oboe), kl (clarinet), fg (bassoon), fh (fagott), tp (trompete), tb (trombone), vib (Vibraphon), dr (Drum), tuba, v (Viola), va (Violoncello), vc (Violoncello), and kb (Kontrabaß).

The score is divided into four measures: 120, 121, 122, and 123. The key signature is one sharp (F#). The time signature is 4/4.

Dynamics and markings include:

- cresc.* (crescendo) in measures 122 and 123 for fl, ob, kl, fh, tb, vib, v, va, vc, and kb.
- fg1* and *fg2* (força) markings in measure 121 for the fg part.
- Drum (dr) part features a pattern of asterisks in measure 122.

124 125 126 127
 fl *f* *mf*
 fl *f* *mf*
 ob *f* *mf* a due
 kl *f* *mf* a due
 fg *f* *mf* fg1
 fh *f* *mf* Horn 1
 tp *f*
 tb *f* *mf*
 tb *f* *mf*
 vib *f* *mf*
 dr *f* *mf*
 tuba 125 126 127
 v *f* *mf*
 v *f* *mf*
 va *f* *mf*
 vc *f* *mf*
 kb *f* *mf*

128 129 130 131
 fl
 fl
 ob
 kl
 fg
 fh
 tp
 tb
 tb
 vib
 dr
 tuba
 v
 v
 va
 vc
 kb

Musical score for measures 128-131. The score is divided into four systems. The first system includes flutes (fl), oboe (ob), clarinet (kl), and bassoon (fg). The second system includes flugelhorn (fh), trumpet (tp), trombone (tb), and vibraphone (vib). The third system includes drums (dr) and tuba. The fourth system includes violin (v), viola (va), violoncello (vc), and keyboard (kb). The score features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page covers measures 132 to 135. The instruments and their parts are as follows:

- Flutes (fl):** Two staves, both playing a melodic line with slurs and accents. Dynamics include *f*.
- Oboe (ob):** One staff, playing a melodic line with slurs and accents. Dynamics include *f*.
- Clarinet (kl):** One staff, playing a melodic line with slurs and accents. Dynamics include *f*.
- First Bassoon (fg):** One staff, playing a rhythmic accompaniment. Dynamics include *fg2*.
- French Horn (fh):** One staff, playing a melodic line with slurs and accents. Dynamics include *f*.
- Trumpet (tp):** One staff, mostly silent with rests.
- Trombone (tb):** Two staves, playing a rhythmic accompaniment. Dynamics include *f*.
- Vibraphone (vib):** One staff, playing a melodic line with slurs and accents. Dynamics include *f*.
- Drum (dr):** One staff, showing a drum pattern with 'x' marks for cymbals and a slash for a snare drum.
- Tuba:** One staff, mostly silent with rests.
- Violin (v):** Two staves, playing a melodic line with slurs and accents. Dynamics include *f*.
- Viola (va):** One staff, playing a melodic line with slurs and accents. Dynamics include *f*.
- Violoncello (vc):** One staff, playing a melodic line with slurs and accents. Dynamics include *f*.
- Double Bass (kb):** One staff, playing a rhythmic accompaniment. Dynamics include *f*.

The score is marked with measure numbers 132, 133, 134, and 135 at the top of each system. A dynamic marking of *f* (forte) is present in several measures. In measure 134, there is a marking "a due" above the French Horn staff. The percussion part includes a drum pattern with 'x' marks for cymbals and a slash for a snare drum.

REPRISE

Musical score for Reprise, measures 136-139. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes parts for flutes (fl), oboe (ob), clarinet (kl), bassoon (fg), French horn (fh), trumpet (tp), trombone (tb), vibraphone (vib), drums (dr), tuba, violin (v), viola (va), and keyboard (kb). The score is divided into measures 136, 137, 138, and 139. Measure 137 is marked 'end' and measure 138 is marked 'Thema'. Dynamics include *ff*, *mp*, *mf*, and *f*. Performance markings include *fg2*, *fg1*, *Horn 1*, *a due*, and *tp1 harmon*. The keyboard part includes an 8-measure rest at the beginning of measure 136.

140 141 142 143

fl

fl

ob

kl

fg *simile*

fh

tp

tb

tb

vib

dr

tuba

v

v

va

vc

kb

8

144 145 146 147
 fl *cresc.*
 fl *cresc.*
 ob *cresc.*
 kl *cresc.*
 fg *fg2* *cresc.*
 fh 144 145 146a *a due* 147 *cresc.*
 tp *tp1 open* *cresc.*
 tb *f* *cresc.*
 tb *cresc.*
 vib 144 145 146 *cresc.* 147
 dr
 tuba 145 146 147
 v 144 145 146 *f* 147
 v *f*
 va *f*
 vc *f*
 kb *cresc.* *cresc.*

tacet: TUBA Kadenza

lange Fermate!

Musical score for Tuba Kadenza, measures 148-150. The score is for a full orchestra and includes parts for flutes (fl), oboe (ob), clarinet (kl), bassoon (fg), horn (fh), trumpet (tp), trombone (tb), vibraphone (vib), drum (dr), tuba, violin (v), viola (va), violoncello (vc), and keyboard (kb). The score is in 2/4 time and features a key signature of one sharp (F#). The tuba part is marked 'tacet' and 'Solo-Kadenza' from measure 150 onwards. The score includes dynamic markings such as *f* and *a due*, and performance instructions like 'lange Fermate!' and 'Fermata'. The score is divided into three systems, each covering measures 148, 149, and 150. The first system includes flutes, oboe, clarinet, bassoon, horn, trumpet, trombone, vibraphone, drum, and tuba. The second system includes horn, trumpet, trombone, and tuba. The third system includes violin, viola, violoncello, and keyboard.

CODA energisch und etwas resignierend

151 152 153 154

fl *mf*

fl *mf*

ob *mf*

kl *mf* a due

fg *mf* a due

fh *mp* 151 Horn 1 152 153 154 *mf*

tp *mf* harmon

tb *mf*

tb *mf*

vib *mf* 151 152 mit Händen 153 154

dr *mf* BD 151 152 153 154

tuba

v *mf* 151 152 153 154

v *mf*

va *mf*

vc *mf*

kb *mf* Coda wie eine Erinnerung...

155 156 157 158

fl *mp* decresc. poco a poco al fine

fl *mp* decresc. poco a poco al fine

ob *mp* decresc. poco a poco al fine

cl 1 *mp* decresc. poco a poco al fine

fg *mp* decresc. poco a poco al fine

155 156 157 158

fh *mp* decresc. poco a poco al fine

tp *mp* decresc. poco a poco al fine

tp1

tb *mp*

tb

155 156 157 158

vib *mp* decresc. poco a poco al fine

dr *mp* decresc. poco a poco al fine

tuba *mp* *p* wie eine Erinnerung...

155 156 157 158

v *mp* decresc. poco a poco al fine *p*

va *mp*

vc

kb *mp* decresc. poco a poco al fine

159 160 161 162

fl

fl

ob

kl

fg2

160 161 162 *ppp*

fh

tp

tb

tb

159 160 161 162

vib

p

dr

p

159 160 161 162

tuba

159 160 161 162

v

mp

p

v

mp

p

va

vc

kb

8

Detailed description of the musical score: The score is divided into two systems. The first system includes flutes (fl), oboe (ob), clarinet (kl), and figured bass (fg2). The second system includes fiddle (fh), trumpet (tp), trombone (tb), vibraphone (vib), and drums (dr). The third system includes tuba, violins (v), viola (va), violoncello (vc), and keyboard (kb). Measures 159-162 are marked. Dynamics include *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). The keyboard part has a page number '8' at the bottom left.

163 164 165 166

fl fl ob kl fg

167 164 165 166

fh tp tb tb

163 164 165 166

vib dr

163 164 165 166

tuba

163 164 165 166

v v va vc kb

8

FINE