

# It's Gone In The Air

## Christof Griese

ss1 *pp*

ss2 *pp*

ts1 *pp*

ts2 *pp*

bs *p*

tp1

tp2

tp3 *cup*  
*mp*

tp4

tb1 *cup*  
*mp*

tb2 *cup*  
*p*

tbb *open*  
*p*

tuba *Tacet*

pno *Tacet*

gt *Tacet*

b *Tacet (play when there is no tu*

dr *Tacet*

# Big Band

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Ballad ♩ = 66

1

as1 *p* *f* *mf* *a tempo*

as2 *p* *f*

ts1 *p* *f*

ts2 *p* *f*

bs *p* *f*

tpt1 *cup* *sfz* *f*

tpt2 *p* *cup* *f*

tp3 *p* *f*

tp 4 opt *p* *f*

tb1 *p* *f*

tb2 *p* *f*

btb *p* *f*

pno *mf* *comp ad lib (rubato)* *a tempo*

gt *p* *a tempo*

b *p* *mallets* *a tempo*

dr-set *p* *a tempo*

lead 5 freely

*E<sup>b</sup> 7 maj* *mp* *D<sup>7b9</sup>* *E<sup>b</sup> 7 maj* *A<sup>7b5</sup>* *D<sup>7b9</sup>*

Musical score for piano, guitar, and drums. The score is in 4/4 time and consists of 9 measures. The piano part is marked *mp* and features a melodic line with a wide interval leap in the final measure. The guitar part is marked *mp* and includes a chord solo starting in measure 3, marked *as written a tempo*. The drum part is marked *mp* and includes a brush solo starting in measure 3, marked *brushes*. Chord symbols for guitar are: G<sup>7</sup>, A<sup>b7</sup> maj, D<sup>7</sup> maj, D<sup>m7b5</sup>, G<sup>7b9</sup>, C<sup>7</sup>, D<sup>b7#4</sup>, C<sup>7</sup>, F<sup>7#9</sup>, and B<sup>7</sup> maj. The word "time" is written under the drum staff in measure 5.

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18

The score consists of 18 measures. It features a piano part with melodic lines and chords, strings with sustained textures, woodwinds with rhythmic patterns, and a drum set. Dynamic markings range from *f* (forte) to *mp* (mezzo piano), with some instances of *mf* (mezzo forte) and *open* (open strings). The bottom section contains a chord chart and drum notation.

**Chord Chart:**

B maj	A	B maj	G	Fm <sup>7/9</sup>	B <sup>7/43</sup>	E <sup>7</sup> alt	E <sup>7</sup> maj	D <sup>7#4</sup>	E <sup>7</sup> maj	A <sup>7b5</sup>	D <sup>7b9</sup>	G <sup>7</sup>
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**Drum Notation:** The drum set part includes a 'fill' at the end of the first section and 'time' markings throughout.

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26

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

**A** 7/13#4

**D** 7 maj

**G** 7#4

**F** 7#9

**E** alt 7

**E** 7 maj

**E** 7 maj

time

time

time

cresc. poco a poco

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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33 start solo

comping ad.lib.

walk

time

$E^{\flat 7}_{maj}$   $D^{7\#4}$   $E^{\flat}_{maj}$   $A_{m7b5}$   $D^{7b9}$   $G^7$   $A^{7\#4}$   $D^{\flat}_{maj}$   $D_{m7b5} G^{7b9}$

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41

**C<sub>m</sub><sup>7</sup>**   **D<sup>7#4</sup>**   **C<sub>m</sub><sup>7</sup>**   **F<sup>7#9</sup>**   **B<sup>b</sup> maj**   **B<sup>b</sup> maj/A**   **B<sup>b</sup> maj/G**   **F<sub>m</sub><sup>79</sup>**   **B<sup>b</sup><sup>713</sup>**

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49

The musical score consists of several staves. The top staff is a vocal line with a treble clef. Below it are three staves for piano accompaniment, with the first two in bass clef and the third in treble clef. The piano parts feature long, sustained notes with a *p* (piano) dynamic marking. The guitar part is shown in the bottom two staves, with a treble clef and a key signature of one sharp (F#). The guitar part includes a *p* dynamic marking and a series of chords. The guitar chords are: E<sup>b</sup> maj, D<sup>7#4</sup>, E<sup>b</sup> maj, A<sup>m</sup> 7<sup>b5</sup>, D<sup>7#9</sup>, G<sup>m</sup> 7, A<sup>b</sup> 7/13, D<sup>b</sup> maj/A<sup>b</sup>, and G<sup>b</sup> 7#4/maj.





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65

SOLO (end bar 80)

comp

$E^{\flat 7}_{maj}$   $D^{7\#4}$   $E^{\flat 7}_{maj}$   $A^{7b5}_{m}$   $D^{7b9}$   $G^7_m$   $A^{\flat 7}$   $D^{\flat 7}_{maj}$   $D^{7b5}_m$   $G^{7b9}$

simile ad lib

cy

HH

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73

The musical score consists of the following parts and markings:

- Trumpet 1:** Starts with a rest, then plays a melodic line with a *mf* dynamic.
- Trumpet 2:** Features trills (tr) and a melodic line with *mp* and *mf* dynamics.
- Trombone 1:** Features trills (tr) and a melodic line with *mp* and *mf* dynamics.
- Trombone 2:** Features trills (tr) and a melodic line with *mp* and *mf* dynamics.
- Saxophone:** Features trills (tr) and a melodic line with *mp* and *mf* dynamics.
- Trumpet 3:** Features trills (tr) and a melodic line with *mp* and *mf* dynamics.
- Trombone 3:** Features trills (tr) and a melodic line with *mp* and *mf* dynamics.
- Piano:** Features trills (tr) and a melodic line with *mp* and *mf* dynamics.
- Drums:** Includes *open* and *plunger* markings for the snare and tom-toms.
- Bass:** Includes *open* and *plunger* markings for the bass drum and tom-toms.
- Chord Symbols:** Cm<sup>7</sup>, D<sup>7#4</sup>, Cm<sup>7</sup>, F<sup>7#9</sup>, B<sup>7</sup> maj, A, B<sup>7</sup> maj, G, F<sup>7/9</sup>, B<sup>7/13</sup>.
- Lyrics:**
  - walk double time feel
  - double time feel
  - walk double time feel
  - back to halftime
  - back to halftime

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81

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

legato  
sub p

tacet

play!

tacet

play!

tacet

play

tacet

play

tacet

play

tacet

play

tacet

play

tacet

play

tacet

play

tacet

play

tacet

f

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87

Kadenza ad.lib. cue: b

The score consists of 15 systems of staves. The first system includes a piano part with chord symbols:  $G^{\#4} \text{ maj}$ ,  $F^{\#9/13}$ ,  $E^{\text{alt. } 7}$ ,  $E \text{ maj}$ , and  $B^{\flat} \text{ } 7/9 \text{ maj}$ . The piano part is marked with *cresc.* and *ff*. The orchestral parts are marked with *cresc.*, *ff*, and *mp*. The score includes performance instructions such as "cadenza as1" and "cue as1" repeated across multiple staves. The piano part ends with "mp" and "Arpeggio".