

Lydia

Christof Griese

ss 1 *pp*

ss 2 *pp*

ts 1 *pp*

ts 2 *pp*

bs *p*

tp 1

tp 2

tp 3 *cup*
mp

tp 4

tb 1 *cup*
mp

tb 2 *cup*
p

btb *open*
p

tuba *Tacet*

pno *Tacet*

gt *Tacet*

b *Tacet (play when there is no tu*

dr *Tacet*

Big Band

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LYDIA

Christof Griese (© BIT)

1 C_m^7 Cadenza 5 $B_{maj}^{7\#4}$ Cadenza $B_m^{\flat 7 9}$ Cadenza

as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
btb
tuba
pno
gt
b
dr

Play if there is no Tuba
INTRO rubato
sounds on cymbal
as1 cadenza

Cadenza

mp
mp

mp

mf

f

p

mf

f

mp

mp

f

mp

mf

f

legato

mp

mp

legato

legato

A^{7b9}

mp
D^m_{7/6/9}

D^b #4
maj

C^m fill

B^b #4
maj

sounds on cymbal

HEAD

rime straight even eights

snare ad lib.

similar with variations

The image shows a musical score for guitar and piano. It consists of 14 staves. The top staff is the guitar melody, starting at measure 21 and continuing through measure 28. The bottom staff is the piano accompaniment, also starting at measure 21 and continuing through measure 28. The score is divided into two systems: measures 21-24 and measures 25-28. The key signature is one sharp (F#). The guitar part features a melodic line with various intervals and a final cadence. The piano part provides harmonic support with chords and a rhythmic accompaniment. Chord diagrams are provided for the piano part at the bottom of the score.

Chord diagrams for the piano part:

- Measure 21: G⁷ (G, B, D, F#)
- Measure 22: G^{#4} maj (G, B, D, F#)
- Measure 23: F⁷ m (F, A, C, Bb)
- Measure 24: E^{#4} maj (E, G, B, D)
- Measure 25: C⁷ m (C, Eb, F, Ab)
- Measure 26: B^{#4} maj (B, D, F, G#)
- Measure 27: B⁷ bm (B, D, F, G#)
- Measure 28: A^{7#4} maj (A, C, E, G#)

Musical score for a piano and strings ensemble, measures 29-33. The score includes multiple staves for strings and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts have various melodic lines and rests. The bottom staff shows a sequence of chords: Fm7, E#4maj, Eb7, D#4maj, Bb7, A#4maj, Ab7, and G#4maj. A "cresc. poco a poco" instruction is present below the piano part.

37 41

mf f p

Piano - Solo (Improvisation)

$D_m^{7/6/9}$ $D^{#4}_{maj}$ C_m^7 $B^{#4}_{maj}$

SOUNDS

$D_m^{7/6/9}$ $D^{#4}_{maj}$ C_m^7 $B^{#4}_{maj}$

Improvise bass line

$D_m^{7/6/9}$ $D^{#4}_{maj}$ C_m^7 fill $B^{#4}_{maj}$

straight even eights (piano solo)

snare ad.lib. similar with variations

The musical score consists of the following parts:

- Piano:** Melodic lines in treble clef with 'simile' markings.
- Saxophone:** Melodic lines in treble clef with 'simile' markings.
- Trumpet:** Melodic lines in treble clef with 'simile' markings.
- Trombone:** Melodic lines in bass clef with 'simile (4taktig)' markings.
- Double Bass:** Melodic lines in bass clef with 'simile (4taktig)' markings.
- Harmonic Chart:** Chord progressions for piano and saxophone parts.

Measure 45	Measure 46	Measure 47	Measure 48	Measure 49	Measure 50	Measure 51	Measure 52
G _m ⁷	G ^b ₇ ^{#4} maj	F _m ⁷	E ^{#4} ₇ maj	C _m ⁷	B ^{#4} ₇ maj	B ^b ₇ bm	A ^{7#4} ₇ maj
- Drums:** Includes 'cy sn' (cymbal/snare) and 'snare ad.lib.' (snare ad libitum) markings.

The musical score consists of 12 staves. The top 10 staves are for the guitar, with the 5th staff containing melodic lines and harmonics. The bottom 2 staves are for the chord progression. The guitar part includes markings for 'legato', 'p' (piano), and 'harmon'. The chord progression section shows a sequence of chords: Fm7, E#4maj, E^b7_m, D#4maj, B⁷_{bm}, A#4maj, A^b7_m, G#4maj.

The musical score consists of 12 staves. The first four staves are vocal lines for the Alto 1 SOLO (2x). The fifth staff is a piano accompaniment line with markings for *legato* and *harmon*. The sixth staff is a bass line. The seventh through tenth staves are for three Alto saxophones (Altosax 2 - Solo (Improvisation)), each with a treble and bass clef. The eleventh staff is a drum part with a snare line and a cymbal line. The twelfth staff is a bass line for the drum part.

Chord progression for Alto saxophones:

- Staff 7: $E^{\flat} m^7$, $D^{\#4} maj$, $C^{\#7} m$, A^{7b9}
- Staff 8: $E^{\flat} m^7$, D^{m7} , $C^{\#7} m$, A^{7b9}
- Staff 9: $E^{\flat} m^7$, D^{m7} , $C^{\#7} m$, A^{7b9}

Drum part markings:

- Staff 11: *straight even eights (as 1 solo)*
- Staff 12: *snare ad lib.*, *similar with variations*

Musical score for page 69, measures 73-80. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The first four staves (1-4) contain vocal parts with lyrics. The fifth staff (5) is a piano accompaniment. The sixth staff (6) is a piano accompaniment. The seventh staff (7) is a piano accompaniment. The eighth staff (8) is a piano accompaniment. The ninth staff (9) is a piano accompaniment. The tenth staff (10) is a piano accompaniment. The eleventh staff (11) is a piano accompaniment. The twelfth staff (12) is a piano accompaniment. The thirteenth staff (13) is a piano accompaniment. The fourteenth staff (14) is a piano accompaniment. The fifteenth staff (15) is a piano accompaniment. The sixteenth staff (16) is a piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

A musical score for 12 staves, spanning measures 77 to 81. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first four staves (1-4) contain melodic lines with some rests. The fifth staff (5) features a continuous melodic line with slurs. The sixth and seventh staves (6-7) also contain melodic lines with slurs. The eighth staff (8) has a melodic line with slurs. The ninth and tenth staves (9-10) are mostly empty, with some rests. The eleventh and twelfth staves (11-12) are also mostly empty, with some rests. The bottom-most staff (13) contains a series of vertical lines, possibly indicating a drum or percussion part.

Musical score for page 89, featuring multiple staves with musical notation, dynamics (p, mp, legato), and performance instructions like "Open" and "straight even eights". The score includes a variety of rhythmic patterns and melodic lines across several instruments.

straight even eights (head + as 1 solo)

snare ad lib.

similar with variations

crasc. poco a poco al fine

This musical score consists of 12 staves. The top staff is a treble clef guitar line. The next two staves are bass clef lines, likely for bass guitar or double bass. The remaining staves are empty. The score is in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Open" is written above the second and third staves in measures 94 and 95, indicating natural harmonics. The bottom staff features a series of slash marks, possibly representing a percussive or rhythmic pattern.

Open
mp

tenuto as written

$B^{\flat 7}_{bm}$ $A^{\#4}_{maj}$ $A^{\flat 7}_m$ $G^{\#4}_{maj}$

The musical score consists of 13 staves. The first 12 staves are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12), with the first staff of each pair starting with a *mf* dynamic. The 13th staff is a grand staff (treble and bass clef) with a *mf* dynamic. The score concludes with a *ff* dynamic and a **FINE** marking. The grand staff includes chord symbols: E^b_m , $D^{\#4}_{maj}$, and C^7_m . The percussion part at the bottom right is marked with *ff* and includes the instruction "sounds of cymbals".